



La Scala

[S T A I R E L E M E N T S]



ARTISAN-LATHED WOOD THAT TURNS STAIRS
INTO HEIRLOOM-QUALITY ART.



BILTMORE ESTATE®
For Your Home

 MOULDING
ASSOCIATES
INCORPORATED
Wood Doors • Stair Parts • Millwork

Nothing Welcomes Like Wood™



GEORGE W. VANDERBILT



A passion for learning, travel and culture defined the character of George W. Vanderbilt—and shaped his aesthetic vision. First visiting Europe at age 10, he traveled the world nearly every year of his adult life. The French chateaux of the Loire Valley were his models for the famed Biltmore House, which he built in the Blue Ridge Mountains of North Carolina, near Asheville. Completed in 1895 on 125,000 acres of land, the 250-room castle would be the largest of all the Vanderbilt houses and remains the largest home in the United States to this day.

AN UNCOMPROMISING VISIONARY INSPIRES THE MAESTRO OF WOOD TURNINGS

When the heirs of George W. Vanderbilt sought to add stair components to the Biltmore Estate For Your Home Collection, only one designer—Giacomo Busi of Sedrina, Italy—came close to meeting the standards of the Vanderbilt family. An apprentice with his father at age 10, Giacomo grew in talent and fame in the wood-turning industry, and is now considered a maestro—a master—of his craft. His open-spiral turnings, a first of their kind for the stairway, exemplify his virtuosity.



GIACOMO BUSI

La Scala stair elements are fashioned of furniture-quality European beech. Noted for its tight, uniform grain and superior strength, this material stains beautifully to match your home's wood appointments.

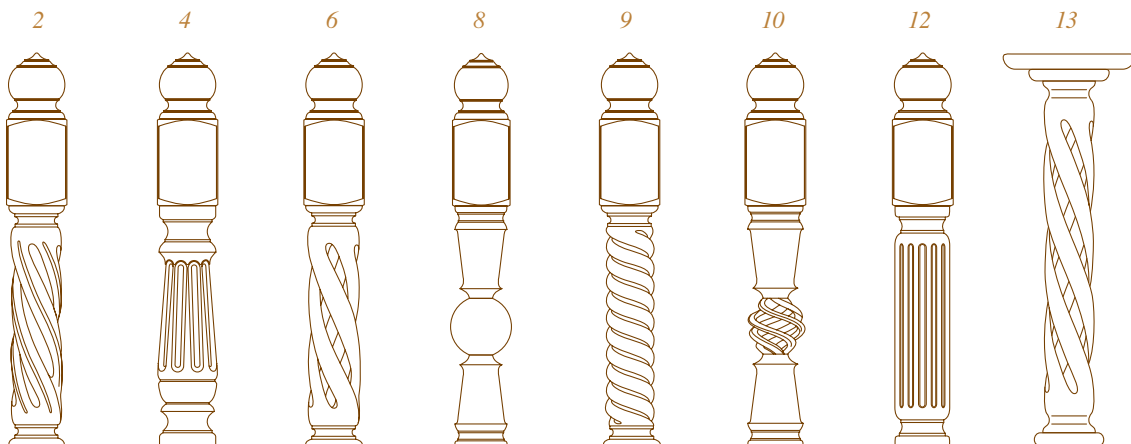


BILTMORE ESTATE
For Your Home



In the La Scala Collection, this master craftsman combines elements of classical Italian architecture with design motifs from Biltmore Estate. Crafted from lathes Maestro Busi designed himself, these creations are unlike any stair elements presented today in this country.

TABLE OF TURNINGS



The high-relief ornamentation sculpted on the façade of the Duomo of Florence was the inspiration for these distinctive turnings. A departure from the usual coiled pattern, a ribbon-like ridge brings added dimension and character to a classic motif.

An Italianate fireplace at Biltmore Estate features a similar detail, making the Florentine line a perfect enhancement to the La Scala Collection.



FLORENTINE



Baluster

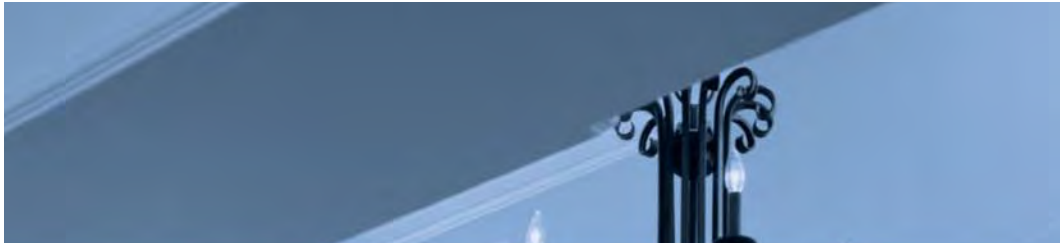
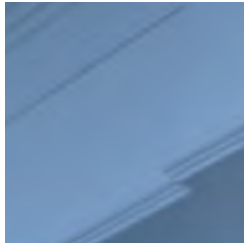


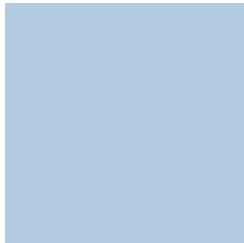
Standard Newel



Grand Newel







Calling to mind the grand porticos of Italy's past, the grand and standard newels mimic the play of shadow and light of Rome's ancient columns.

In contrast, the sturdy, slender balusters seem almost transparent. Creating such special effects required

specially designed equipment and the vision of an artist — signature characteristics of Giacomo Busi's work.



ROMANO



Grand Newel

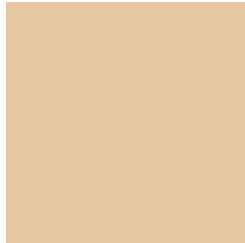
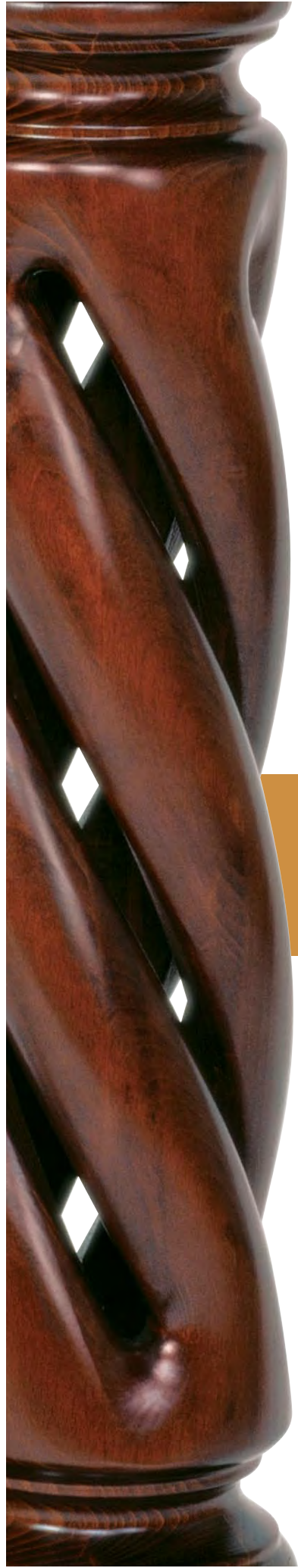


Standard Newel



Baluster





*F*ound in the 18th-century church and villas of Bellagio are hand-carved appointments that display the woodworking ingenuity of Italy's Brembilla region. A native of the area, Giacomo Busi is heir to this tradition. Using a lathe he created himself, he was the first to craft open-spiral stair turnings from a single piece of wood—artistry that recalls the style and technical flair of Bellagio's golden era.



BELLAGIO



Baluster



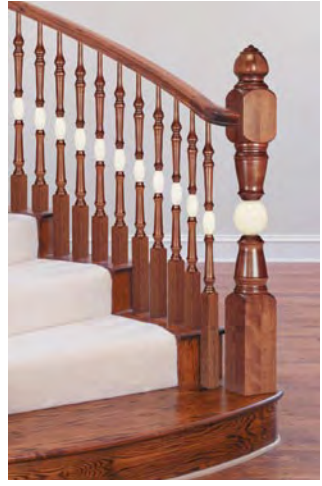
Standard Newel



Grand Newel

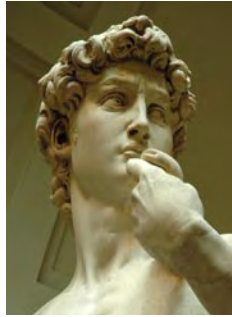






Carrara marble has been prized for its statuary quality and enduring polish for more than 2,000 years.

Michelangelo created his masterworks solely from this marble. In tribute to the Tuscan region and its famed stone, Giacomo Busi has made Carrara marble the centerpiece of this design.



TUSCANY



Baluster

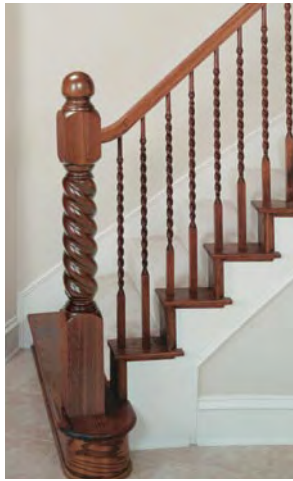
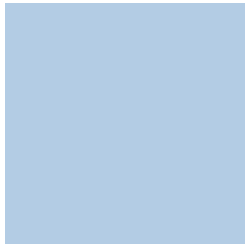


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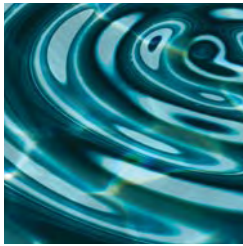


Grand Newel





The true center of Venice and the namesake of the first bridge on the Grand Canal, Rialto connects the ancient with the modern.



The broad, spiraling tandem twists evoke the archways of Ponte di Rialto and movement of the water, bringing flow and grace to your stairway.

RIALTO



Grand Newel

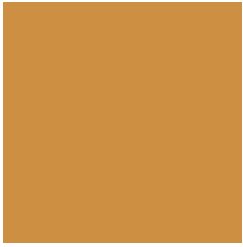


Standard Newel



Baluster





Fusing wrought iron and wood, Giacomo Busi pays homage to the metalworking artisans of Italy's Brembana Valley. Bergamo is home to some of the most illustrious craftsmen of the area. The forged-iron basket incorporated in this design adds texture and color to the wood turnings — much like the contrast of decorative metal and stone in classic Italian architecture.



B E R G A M O



*Grand
Newel*

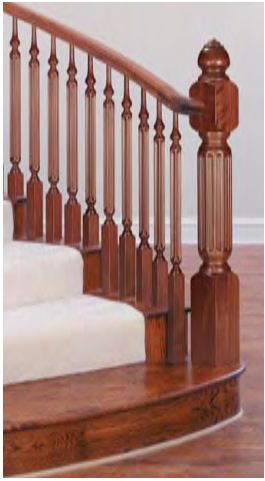


*Standard
Newel*



Baluster





Strong and formal in bearing, these fluted stair elements call to mind the Corinthian columns of antiquity. Together, the newels and balusters create an effect that is timeless, and serve as the focal point of the elegant home.



CORINTHIAN

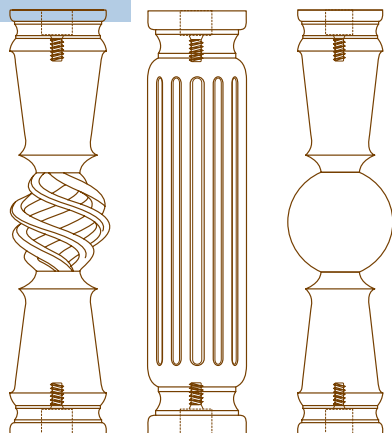
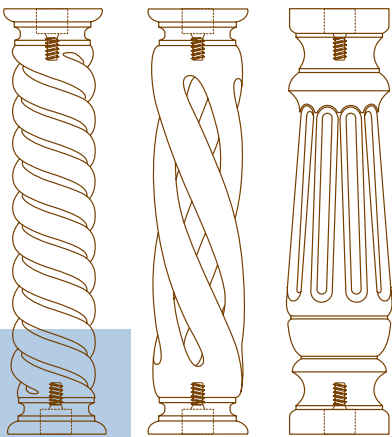
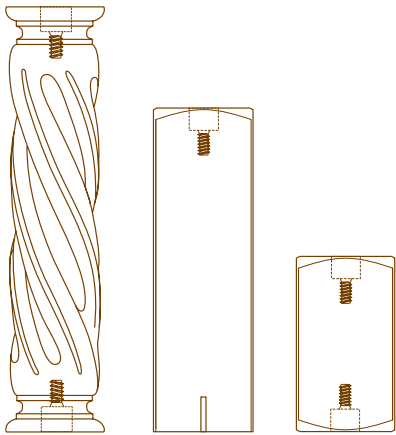
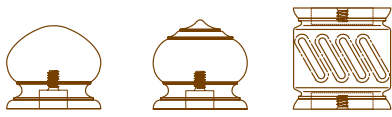


Baluster

*Standard
Newel*

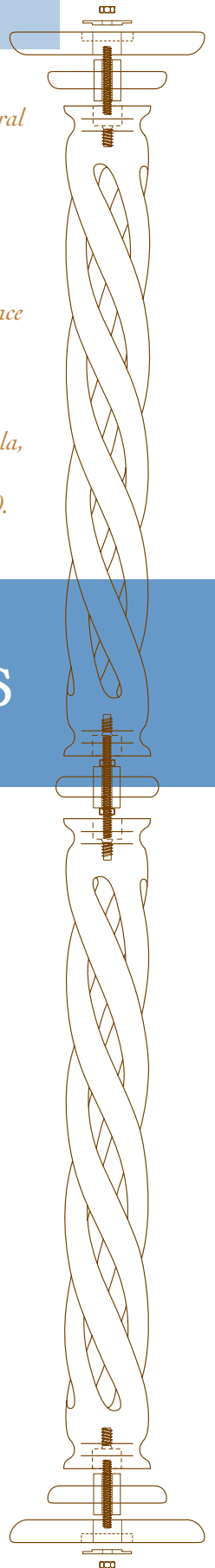
*Grand
Newel*

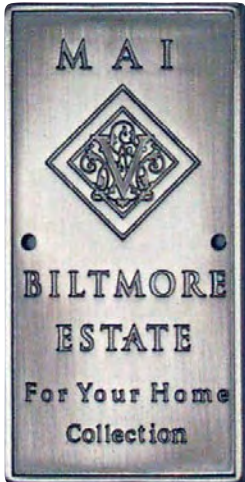
Grand Newel Components



La Scala designs go beyond the stairway. Used as architectural accents, the designer sections can add interest to your home in many ways. Make them the focal point of a room. Repeat the theme of the stairway—the motif and wood finish—in a fireplace surround or other area. Use larger columns and components to create a gallery, anchor a foyer or divide a room. With La Scala, the creative possibilities of custom design can be fully expressed.

COMPONENTS





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